CAMERA SCRIPT — 1/LDL E127S

DR. WHO (6H) — T.C.1

"ENLIGHTENMENT"
by BARBARA CLEGG — 17/18 January 83
(orig. 16/17.11.82)

PRODUCER	JOHN NATHAN-TURNER
SCRIPT EDITOR	ERIC SAWARD
PROD. ASSOC.....	JUNE COLLINS
SECRETARY	JANE JUDGE

DOCTOR WHO

DIRECTOR	FIONA CUMMING
P.M.....	JENNIE OSBORN
A.F.M.....	VAL McCRIMMON
P.A.....	PAT O'LEARY
DESIGNER	COLIN GREEN
COSTUME	DINAH COLLIN
MAKEUP	JEAN STEWARD
T.M.1	FRED WRIGHT
T.M.2	ALAN JEFFERY
SOUND	MARTIN RIDOUT
GRAMS	JOHN DOWNES
VISION MIXER	PAUL WHEELER
FLOOR ASSISTANT	STEPHEN MOORE
ELECTRONIC EFFECTS	DAVE CHAPMAN
VISUAL EFFECTS	MIKE KELT
PROPERTY BUYER	JUDY DUCKER
SPECIAL SOUND	DICK MILLS
COMPOSER	MALCOLM CLARKE
SENIOR CAMERAMAN	ALEC WHEAL
VT EDITOR	ROD WALDRON

DAY ONE : Monday, 17th January, 83

Camera rehearsal	1100 - 1300
Lunch	1300 - 1400
Lineup	1400 - 1430
RECORDING	1430 - 1715
Camera rehearsal	1715 - 1800
Dinner	1800 - 1900
Lineup	1900 - 1930
RECORDING	1930 - 2200

DAY TWO : Tuesday, 18th January, 83

Camera rehearsal	1030 - 1300
Lunch	1300 - 1400
Lineup	1400 - 1430
RECORDING	1430 - 1715
Camera rehearsal	1715 - 1800
Dinner	1800 - 1900
Lineup	1900 - 1930
RECORDING	1930 - 2200

"DR. WHO" (6H) "Enlightenment" CAST LIST

	The Doctor	PETER DAVISON
	Tegan	JANET FIELDING
	Turlough	MARK STRICKSON
	Black Guardian	VALENTINE DYALL
	White Guardian	CYRIL LUCKHAM
	Striker	KEITH BARRON
	Wrack	LYNDA BARON
	Marriner	CHRISTOPHER BROWN
	Mansell	LEEE JOHN
*	Jackson	TONY CAUNTER
*	Collier	CLIVE KNELLER
*	1st Officer	JAMES McCLURE
	Stuntman	CHUA KAHJOO (film only)

* Second studio only

DR. WHO (6H) ENLIGHTENMENT - REMOUNT

WALKONS

1.	Buccaneer Officer D	PAUL BADEN (17th & 18th)	JB

rest - 18th January only

2.	Buccaneer Officer A	JERRY JUDGE	SAM
3.	Buccaneer Officer B	LLOYD WILLIAMS	JB
4.	Buccaneer Officer C	STUART MYERS	DAVID
5.	Guest Chinese 1	DENNIS MASUKI	ORIENTAL
6.	Guest Chinese 2	CHUA KAHJOO	ORIENTAL
7.	Guest Chinese 3		ORIENTAL
8.	Guest Chinese 4		ORIENTAL
9.	Guest Chinese 5		ORIENTAL
10.	Guest Chinese 6		ORIENTAL
11.	Guest Gambler 1	ROBERT PEARSON	JB
12.	Guest Gambler 2	CY TOWN	JB
13	Guest Gambler 3	LAWRIE JAMES	DAVID
14.	Guest Gambler 4	KEN SEDD	SAM
15.	Guest Gambler 5	RAY SUMBY	JB
16.	Guest Gambler 6	JAMES JACKSON	DAVID
17.	Buccaneer Guard 1	DAVID ROGUE	SAM
18.	Buccaneer Guard 2	ALAN RICHES	SAM
19.	Buccaneer Guard 3	TONY LIOTTI	JB
20.	Buccaneer Guard 4	JOSEPH ANDERSEN	JB
21.	Buccaneer Guard 5	ARTURO VENEGAS	JB
22.	Buccaneer Guard 6	MIKE McKENNY	JB
23.	Buccaneer Guard 7	ROBERT GOODMAN	JB
24.	Buccaneer Guard 8	GRAHAM STAGG	DAVID

JB	677 7202
SAM	558 2842
DAVID	223 7720
ORIENTAL	485 9338

RECORDING ORDER — DR. WHO (6H) ENLIGHTENMENT

TARDIS/WRACK 2-day STUDIO

DAY 1
1:ped 4:ped
2:Ikegami 5:ped
3:Nike (+s/b CHAR for Cam.2)

Camera rehearsal : 1100-1300
RECORDING : 1430-1715
Camera rehearsal : 1715-1800
RECORDING : 1930-2200

DAY 2
1:ped 4:ped
2:ped 5:Ikegami
3:ped 6:Ikegami

Camera rehearsal : 1030-1300
RECORDING : 1430-1715
Camera rehearsal : 1715-1800
RECORDING : 1930-2200

Ep No.

Scene (cam.page) length	SET etc.	CHARACTERS		
	(STRIKE FLATS CAM.L GRID ROOM STAIRS)			
1. 1 (1) 7p.	TARDIS CONSOLE RM (in flight) lighting f/x	TURLOUGH TEGAN DOCTOR W.G. (V/O)	1A 4A 2A	1-11
BREAK : 1 to B, 2 to B, 4 to B				
1. 2. (8) 1¼p.	TARDIS PASSAGE (materialisation) (slashed silver drapes) (in flight)	DOCTOR W.G. (in black area) 4B in BLACK AREA 3X on light box	1B 5A	12-15
BREAK				
1. 4. (10) 2p.	TARDIS PASSAGE CSO & BLACK AREAS (in flight. mats.)	DOCTOR TEGAN (O/V) W.G. (in BLACK AREA) B.G. (in CSO AREA) 3X on light box	1B 5A 4B 2B	16-23
BREAK : 1 to A, 2 to A, 5 to B				
1. 3. (12) ¼p.	TARDIS CONSOLE ROOM Vis.f/x smoke (in flight)	TURLOUGH TEGAN	1A 2A	24-26
BREAK : 4 to A				

27-33

1.	5. (13) 3p.	TARDIS CONSOLE RM (in flight) CHAR	TURLOUGH TEGAN DOCTOR	1A 4A 2A + CHAR s/by

BREAK : 1 to C, 2 to C

1.	6. (16) 3p.	TARDIS CONSOLE RM (stationary) scanner screen	DOCTOR TURLOUGH TEGAN	1C 34-42 2C (run on) 4A on 43 scanner screen

BREAK : 1 to A, 2 to X, 4 to B

1.	7. (19) 1¼p.	TARDIS CONSOLE RM (stationary) (Mat.& hands on sc.) CSO SCREEN / BLACK AREA / PERSPEX SHEET lighting FX	TEGAN W.G.(V/O) MARRINER (BLACK AREA)	1A 44-47 2X 4B

BREAK : 1 to D, 2 to Y

1.	9. (21) 2¼p.	TARDIS CONSOLE RM (atationary) (Mat.& face on sc,) CSO SCREEN / BLACK AREA / VIS FX smoke & explosion	TEGAN W.G. (BLACK AREA) MARRINER (")	1D 49-55 5B 4B 3X) black 2Y) area (run on) SOUND REC : W.G. (break) 1D for 56 explosion

BREAK : SET EYE & GRID MODEL IN TARDIS AREA
STRIKE TARDIS CONSOLE — 1-E,2-D,4-D,5-C

3.	9. (24) 1p.	WRACK ALLEYWAY by danger door vacuum shield gauge	WRACK TURLOUGH	4D 2D 57-60

BREAK

3.	11. (25) ¼p.	WRACK ALLEYWAY (by danger door)	TURLOUGH WRACK/ B.G. (V/O)	4D 2D	61-62
	BREAK				
3.	13. (26) ½p.	WRACK ALLEYWAY (by danger door)	TURLOUGH WRACK	4D 2D	63-65
	BREAK				
3.	20. (27) ¼p.	WRACK ALLEYWAY (by danger door)	TURLOUGH	4D 2D	66-67
	BREAK				
3.	22. (28) ¼p.	WRACK ALLEYWAY (by danger door)	TURLOUGH	4D 2D	68-69
	BREAK : SET CSO BOARD IN GRID ROOM CLEAR BLACK CYC			2 to E	
3.	23. (29) ¼p.	WRACK GRID ROOM VIS FX GRID MODEL	TURLOUGH	2E (BREAK) 3A in GRID RM 1 E MODEL	70 71+ 72
	BREAK				

73 + 74

3.	25. (30) ¼p.	WRACK GRID ROOM VIS FX GRID MODEL	TURLOUGH	3A in GRID RM 1E at MODEL (BREAK) 2E 75 (run on) 2E for Sc.27 76
3.	26. (31) ¼p.	WRACK ALLEYWAY (by danger door)	B.officer D	4D 77

BREAK : END AFTERNOON RECORDING

STRIKE CSO BOARD

FLY IN BLACK FOR EYE

3.	27. (32) ¾p.	WRACK GRID RM (materialisation) CSO AREA / VIS. FX CUBE	TURLOUGH B.G.(CSO AREA)	3A 2E 5X (CSO AREA)	78-84

BREAK : SET CSO BOARD

3.	30. (33) ½p.	WRACK GRID RM CSO FLOOR VIS.FX Vortex & Grid Vacuum sheild sign flashing	TURLOUGH	3A 2E 1E (at model) (run on) 2E (flashing sign) (run on) 2E	85-88 89 90 91/2

BREAK

3.	33. (34) ½p.	WRACK GRID ROOM CSO FLOOR VIS F/X Vortex & grid Turlough cube Vacuum shield sign - flashing	TURLOUGH B.G. (V/O)	3A 2E 1E (at model) (run on) 2E	93-95

BREAK : STRIKE CSO BOARD

3.	35. (35) 4p.	WRACK GRID ROOM CSO FLOOR Ceiling eye focus! Turlough cube Vacuum shield sign - flashing	TURLOUGH B.G.(V/O) DOCTOR	3A 2E 4C at eye BREAK 4C on eye	96-107 198

BREAK : 3 to B, 4 to E

3.	37. (39) 1½p.	WRACK GRID ROOM ceiling eye focus	DOCTOR TURLOUGH	4E 3B-A	109-113

BREAK

3. 39. (41) 1½p. | WRACK GRID ROOM | DOCTOR TURLOUGH | 3A 2E | 114-121

BREAK : 2 to D, 4 to D

4. 22. (43) ½p. | WRACK ALLEYWAY by danger door vacuum shield guage | WRACK TURLOUGH | 4D 2D | 122-123

BREAK : 2 to E, 4 to B | SET CSO BOARD - to be struck on 1st break

4. 24. (44) ½p. | WRACK GRID ROOM CSO FLOOR & CSO AREA ceiling eye focus darkens black beam | WRACK TURLOUGH | 124-5
3A
1E (at model)
(BREAK)
3A 126-129
2E
5Y (on eye)
(BREAK)
3A 130/1
1X (in CSO

BREAK

4. 26. (45) ½p. | WRACK GRID ROOM BLACK AREA (black beam) | WRACK (in CSO AREA) B.G. (V/O) TURLOUGH | 132
3A + black inlay
(BREAK)
4B
blacks)

- -

4. 28. (46) ¼p. | WRACK GRID ROOM a/b | a/b | 132 cont.

- -

4. 32. (47) ¼p. | WRACK GRID ROOM a/b | a/b | 132. cont

BREAK : 1 to F, 5 to B

4.	34. (48) ¼p.	WRACK GRID ROOM BLACK AREA face contortions (roll back & mix)	TURLOUGH WRACK (black area)	3A 2E (BREAK : 2-Y. 3-C) 4B,5C,1F,3C,2Y : (run on) 4B,5C,1F,3C,2Y :	133/4 135 136 137

BREAK : 2 to E, 3 to A, 4 to D

4.	41. (49) 1p.	WRACK GRID ROOM CSO AREA black beam fades	WRACK TURLOUGH MANSELL	3A 2E	137-9

BREAK : SET IN CSO BOARD IN GRID ROOM — 2 to D

4.	44. (50) ¼p. ¼p.	WRACK ALLEYWAY Tardis mats. by danger door Vacuum shield guage	DOCTOR	4D (break) 4D 2D	140 141/2

BREAK : 2 to E,

4.	45. (51) 1¼p.	WRACK GRID ROOM CSO FLOOR	DOCTOR WRACK TURLOUGH MANSELL	3A 2E (BREAK) 3A 1E (on model)	143-8 149/50

BREAK

IF TIME DO SCENES : 3/18
3/31
3/28
3/34

STRIKE CSO CLOTH & BLACK

STRIKE CORRIDOR FLAT - CAM. LEFT OUTSIDE STATEROOM DOOR

3.	15. (53) 1¼p.	WRACK STATEROOM Do Scene twice 1=wide shot 2=tighter	TURLOUGH WRACK (gown) MANSELL 6 chinese 6 gamblers officers A/B/C/D	3D 2G 1G (BREAK) 3E 1H	151-3 154-6

BREAK : 2 to H

3.	16. (55) ½p.	WRACK ALLEYWAY by stateroom	DOCTOR TEGAN (tiara & gown) MARRINER (evening dress)	5D 6A	157-8

BREAK : 5 to E

3.	17. (56) ½p.	WRACK STATEROOM	MANSELL MARRINER (evening dress) DOCTOR TEGAN (tiara & gown) 6 chinese 6 gamblers officers A/B/C/D	2H-J	159

BREAK : 2 to G

3.	19. (57) 1p.	WRACK STATEROOM	MANSELL DOCTOR TEGAN (tiara & gown) MARRINER (evening dress) WRACK (gown) 6 chinese 6 gamblers officers A/B/C/D	2G 1G	160-2

BREAK : 2 to J

3. 21. (58) 2p. WRACK STATEROOM

DOCTOR
TEGAN (tiara & gown) 2J
MARRINER (evening dress) 1G
WRACK (gown)
MANSELL
6 chinese
6 gamblers
officers A/B/C/D

163-170

BREAK : 1 to J, 2 to G

3. 24. (60) 1¼p. WRACK STATEROOM

DOCTOR
MARRINER (evening dress) 2G
TEGAN (tiara & gown) 1J
WRACK (gown)
MANSELL
6 chinese
6 gamblers
officers A/B/C/D

171-173

BREAK : 2 to J

3. 29. (62) ¼p. WRACK STATEROOM

WRACK (ball gown) 2J-K
TEGAN (tiara & gown)
MARRINER (evening dress)
MANSELL
6 chinese
6 gamblers
officers A/B/C/D

174

BREAK : 3 to F

4. 7. (63) 2p. WRACK STATEROOM

WRACK (ball gown) 6B cabled thru door (BREAK) 3F-G 2K-J-G
TEGAN (tiara & gown)
MARRINER (evening dress)
officers A/B
6 chinese
6 gamblers

175/6

177
178-181

BREAK : WILD TRACK : PARTY CHATTER

3 to T, 6 to C
2 to L

3. 40. (65) ¼p. — WRACK CORRIDOR near danger door — DOCTOR, TURLOUGH, MANSELL, officers C/D — -- 5E 6C — 182-4

BREAK : 5 to F, 6 to A

4. 1. (66) ¼ p. — WRACK CORRIDOR near danger door — DOCTOR, TURLOUGH, MANSELL, officers C/D — 5F — 185

BREAK : 1 to K, 6 to A

4. 8. (67) 2¼p. — WRACK ALLEYWAY (corner) — DOCTOR, TURLOUGH, MANSELL, WRACK (ball gown), officers C/D — 3T (stateroom) 6A 5D — 186-192

BREAK : STRIKE CORRIDOR FLAT — 3 to clear

4. 10. (70) 2p. — WRACK ALLEYWAY (by stateroom) — TEGAN (tiara & gown), MARRINER (evening dress), DOCTOR, MANSELL, guard of honour (8), officers A/B/C/D — 6A 5D — 193-4

BREAK : 5 to clear

4. 47. (72) ¼p. — WRACK CORRIDOR disappearances — 8 buccaneers — 1K (lock off) — 195-198 sep. shots

WRACK : OUTSIDE GRID ROOM (disappearances) — 4 buccaneers — 4D (lock off)

BREAK : 4 to F

199-201

3.	32. (73) 1¼p.	WRACK WHEELHOUSE	WRACK (ball gown) TEGAN (gown & tiara)	2L 4F-G	

BREAK : 1 to L

3.	36. (75) ¼p.	WRACK WHEELHOUSE	WRACK (ball gown) TEGAN (tiara & gown)	2L 1L	202/3

BREAK : 1 to M, 4 to F

3.	38. (76) ¼p.	WRACK WHEELHOUSE	WRACK (ball gown) TEGAN (tiara & gown)	1M 4F	204/5

BREAK : 6 to E

3.	41. (77) ½p.	WRACK WHEELHOUSE	WRACK (ball gown) TEGAN (tiara & gown)	1M 6E (push 1's cable)	206/7

BREAK : 6 to G

4.	2. (78) 1¼p.	WRACK WHEELHOUSE	WRACK (ball gown) TEGAN (tiara & gown)	1M 4F	208-211

BREAK : COSTUME CHANGE - TEGAN — 4 to J
STRIKE DRAPES D/S CAM. RIGHT

4. 12. (80) 2p. 2p. WRACK WHEELHOUSE

WRACK (ball gown)
TURLOUGH
MANSELL
officer C

2L 212-215
1M
4J

BREAK

4. 13. (82) ¼p. WRACK WHEELHOUSE

TURLOUGH
WRACK (ball gown)
MANSELL
officer C

1M 216/7
4J

BREAK : STRIKE FLAT & WHEEL 1 to L
RESET FLAT, WHEEL & DRAPES DURING BREAK

4. 16. (83) 2½p. WRACK WHEELHOUSE

WRACK (ball gown)
TURLOUGH
MANSELL
officer C

218
219-223
2L
1L
4J/T
(BREAK:RESET)
2L
1L

BREAK : END OF AFTERNOON RECORDING 4 to G
COSTUME CHANGE : WRACK 1 to X
2 to G

SET FLAT D/S CAM. RIGHT
SET FLAT D/S CAM. LEFT GRID ROOM STAIRS

4.	49. (86) 7½p.	WRACK STATEROOM (Gs materialise) diamond appears crystal burns FIS.F/X flames CSO AREA CPA photo neg flicker wheel	W.G. B.G. DOCTOR TURLOUGH TEGAN MARRINER STRIKER	3F 1X) 4W) 3G 2G 1W 1H 6G	in CSO area	224-226 227-245 246-8 249 250 251-8 259 260 261/2 263-7 268 269-73
					274	
	BREAK		WILD TRACK "SCREAM" B.G. IN CSO AREA			
3.	18. (94) ¼p.	WRACK ALLEYWAY (top of ladder)	TURLOUGH	5F		275
	BREAK : COSTUME CHANGE - TURLOUGH INTO SPACE SUIT					
3.	31. (95) ¼p.	WRACK ALLEYWAY	DOCTOR	5F		276
	BREAK : 6 to A					
3.	28. (96) ¼p.	WRACK C'WAY (with junction)	DOCTOR	6A 5D		277/8
	BREAK : 6 to C					
3.	34. (97) ¼p.	WRACK ALLEYWAY	DOCTOR	6C		279
	BREAK : 6 to A					

3.	1. (98) ¼p.	WRACK C'WAY (by wheelhouse) & WHEELHOUSE	TURLOUGH MANSELL officers A/B	6A 5D 4G (in wheelhse) (5 to clear)	280-282
	BREAK : STRIKE TABLE D/S CAM.LEFT			1 to L, 2 to L	
3.	2. (99) 2½p.	WRACK WHEELHOUSE	MANSELL TURLOUGH WRACK officers A/B	2L 1L (BREAK:6-F) (SET WHEEL FLAT) 6F	283-5 286
	BREAK : 1 to N, 2 to M, 6 to clear				
3.	4. (102) 3p.	WRACK WHEELHOUSE (chains disappear)	WRACK TURLOUGH MANSELL officers A/B	2M 1N (BREAK) 1N (chains)	287-290 291
	BREAK : STRIKE FLAT AT WHEEL			1 to L, 4 to L 2 to clear	
3.	7. (105) 1¼p.	WRACK WHEELHOUSE	WRACK TURLOUGH MANSELL officers A/B	4L	292
	BREAK				
4.	20. (107) ½p.	WRACK WHEELHOUSE	WRACK MANSELL TURLOUGH officer C	1L 4L	293/4

END DAY 2